

3-6-1959

Snapshot, Number 7, March 6, 1959

Milwaukee-Downer College

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Recommended Citation

Milwaukee-Downer College, "Snapshot, Number 7, March 6, 1959" (1959). *Milwaukee-Downer College Student Newspapers*. Paper 275.
http://lux.lawrence.edu/mdc_newspapers/275

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Snapshot

No. 7

MILWAUKEE-DOWNER COLLEGE

March 6, 1959

Thirteen Downerites Enter "Mirth and Matrimony"

A shavian comedy, "Overruled", and a wild farce, "The Man Who Married A Dumb Wife" by Anatole France, comprise the two plays which will be presented April 23, 24, and 25. The evenings entertainment will be entitled, "Mirth and Matrimony." Shaw writes in his preface to the play, "We are permitted to discuss in jest what we may not discuss in earnest. A serious comedy about sex is taboo; a farcical comedy is privileged." At another point he writes that adultery is the dullest of themes for a drama.

Anatole France also writes of marriage in "The Man Who Married A Dumb Wife." "Dumb" here means unable to speak, not dumb=stupid! The play in a 16th century setting could take place today. A testimony to the fact that marriage nor husbands nor households nor Dumb Wives change in four hundred years. More will be told of this COMING EVENT in the future. Let it now suffice to say that the die is cast, as is the play!

(Con't page 4)

Downer Represents Mexico at L. U. N. A.

Five Downer students will represent the country of Mexico at the 5th annual Little United Nations Assembly, to be held at Indiana University, March 19-21.

The delegates this year will be: Kay Arnold '59, Sheila Rosenthal '60, Ann Mead '61, Jane Hoar '61, and Carolyn King '62.

As soon as the girls reach the large university campus, personal identifications are forgotten. They become known as the Mexican delegation to the United Nations. Conversation is directed at the "honorable delegates" and "our friends (or enemies) from Mexico". Their formal attitudes toward other delegates is based on their relations in the real UN.

Each of the delegates will attend a committee meeting

Competitors Walk the Pavement Tomorrow Night

The twenty-third annual presentation of Cabaret will take place tomorrow evening. The Green class of '59 has selected the theme "where Pavement Ends."

This year the seniors plan to expand the traditional Green reception. Each senior will act as hostess, welcoming the people at the door, seating them and serving the refreshments to their guests.



Preparations for the puppet show are in full swing for March 13

Because Cabaret is a senior class project, it is their responsibility to choose the theme. All freshmen, sophomores, and juniors competing for the prize cup. Ellen Carow is credited with this year's theme.

"The theme wasn't my own personal idea," Ellen said. She explained that one of her high school teachers had given "Beyond the End of the Pavement" as the theme for an essay. "I knew it was a productive idea," she said, "so I just threw it in at our brainstorming session."

CHANGES MADE IN CABARET

Cabaret has changed since its first years. It all started in 1936 when it was the custom for the seniors to plan a benefit party with proceeds going toward the purchase of their class gift to the college and toward the undergraduate endowment fund.

In 1936, the seniors decided to stage a cabaret for their benefit party. They presented a satiric playlet called "Life at Bounder College," and the other classes set up a curio shop, pet show, and various booths in the gymnasium in competition for the cup. They also had floor shows, dancing, and the students sold refreshments and flowers to the guests. The alumnae also got into the act and presented a Floradora quartet.

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King Peter is honored at a tea in the Teakwood Room on March 2

(Con't Page 4)



*Fatima
Says*

In 1952 three talented people began working together as the First Drama Trio of Wisconsin. Mr. David MacArthur, Mrs. Jeanne Helminiak and Mrs. Ruth Swaziek were inspired by the great combination of Charles Laughton, Agnes Moorehead and Sir Cedric Hardwick, then touring the country as the First Drama Quartet of national fame.

In its infant stages the Trio had to decide who their audiences were to be and what they would want to hear. Should the material used be "tried and true" or "new and different." Finally it was decided that something new with a familiar ring to it would fill requirements. So, if the title "Innocence Abroad" is strange to the audience, its author, Mark Twain, is nearly a member of the family. How well this plan worked was demonstrated by the program which was presented here last Friday evening.

I came from work a half hour late and at first hesitated to come in late. However, during one of the momentary breaks I slipped in quickly to see what I could see. How I begrudge the time I missed. That was a professional performance. I can not possibly do it justice. Good programs are to be seen, not written about.

In looking back on many performances, many audiences, Mr. MacArthur could not recall any weird experiences such as some performers have. Once, an over zealous program chairman gave such a long introduction concerning one play in the program that it had to be cut in performance. (Note to possible program chairmen. "Be brief, then be quiet!") Otherwise the history of the Trio had been calm, and enjoyable, and too short.

For, Unfortunately, all good things must end. So did the evening, so must the Trio. Mrs. Swaziek and her family are moving from the area. We wish her the best, and Mr. MacArthur and Mrs. Helminiak who will work as a Drama Duo. Perhaps they'll come back again sometime, hmmm? If we ask, nicely?

Do you realize . . .

...the stature given to MDC students through the revisions of regulations regarding student absences? The committee strongly felt a need to replace the penalty alternative a student faces if she does not comply with set rules; therefore committee members (Dean Knueppel, Miss Calbick, Miss Harvey, Mr. McClymont, Mr. Thrall) recommended cancelling penalties with the hope of developing an intelligent responsibility on the part of the students.

"This does not mean we are adopting a laissez-faire policy; rather we are hopeful of a growth in judgment and discretion on the part of the student," stated Miss Knueppel.

Of particular note is the removal of required class attendance by probation students Miss Knueppel said, "Our committee felt that since these

Mead of the Matter

"The New Generation of Revolt"
(first in a series of articles)

"Poetry and Jazz," a literary experiment which began less than three years ago in The Cellar, a small bar in San Francisco, has spread to college campuses, to night clubs in Los Angeles, St. Louis, New York, Boston, Dallas, and Chicago; and to jazz concert Halls across the nation. Kenneth Rexroth, poet, articulate spokesman for the San Francisco-Renaissance, and chief protagonist of the "poetry and jazz" experiment, explained jazz poetry in the March 29, 1953 issue of "Nation" -

"What is jazz poetry? It isn't anything very complicated to understand. It is the reciting of suitable poetry with the music of a jazz band, usually small and comparatively quiet. ---The voice is integrally wedded to the music and, although it does not sing notes, is treated as another instrument, with its own solos and ensemble passages, and with solo and ensemble work by the hand alone. It comes and goes, following the logic of the presentation, just like a saxophone or piano.

"The best jazz is above all characterized by its absolute emotional honesty. ---poetry gives jazz a richer verbal

students have been made aware of their precarious position, it is up to them to discipline themselves.

The removal of the monetary fine for absence before and after vacations is one which will be especially interesting to observe throughout its experimental two year period. The monetary value placed upon academic class work was incongruous as well as setting up a discrimination upon students' financial situations. MDC students should know why they are attending college and act accordingly.

This freedom and responsibility is something we've wanted. It's a big step in a direction which other colleges are hesitant to take. This direction, I believe, can be one from which both student and college can gain.

The Editor content, reinforces and expands its musical meaning and, at the same time, provides material of the greatest flexibility."

Mr. Rexroth firmly believes in the permanent value of jazz poetry. He says, "If we can keep the standards up, and keep it away from those who don't know what they're doing, who have no conception of the rather severe demands the form makes on the integrity and competence of both musicians and poets, I feel that we shall have given, for a long time to come, new meanings to both jazz and poetry."

(Next issue: "Background of the San Francisco Renaissance)

Ann Mead '61



Campaigners give C. G. A. A Shot in the Arm

Vigorous CGA election campaigns market an exciting innovation into the field of student government at MDC. From Wednesday, February 18, the date when nominations for the offices of president, vice president, secretary, treasurer, and social chairman were completed, the fervor of poster-making, buttonhole campaigning, and platform posting mounted - culminating with a soap box campaign rally in Merrill Hall at noon, Friday February 20.

The idea of having active campaigning for CGA elections was raised at the all-college conference held on campus last fall. After lying dormant for four months, it germinated under promotion of the CGA Executive Council, as the elections approached. Believing this idea to be of great value to student government operations as well as the entire student body, the Student Political Association volunteered to organize the campaigning. Their organizing consisted of (1) arranging campaign managers for all candidates, and (2) setting up a soap box campaign rally.

CITIZENS COUNCIL IN COSTUME

A lively, costumed citizens council consisting of Judy Davis, June Goldschmidt, Sonia Bernhardt, Ann Mead, Mary Dittmer, and Jane Hoar, bedecked with sandwich boards, advertised the rally Friday noon by noisily parading through the college commons. One of the sandwich boards read, "Pick the Goat for whom you'll vote."

As a large representation of students and faculty members gathered to watch, the citizens' council set aside their clowning and began to question seriously the candidates as to their stands on two basic issues on campus and their personal qualifications for the office which they were seeking. The general issues discussed were the feasibility of an honor system at MDC and speaker policy. The candidates extolled their merits and qualifications on a soap box erected for the occasion. All in all, the signs, posters

penants, poems, and lollipops added a great deal of gusto to the field of student government - an area hitherto beset with chronic indifference if not outright apathy.

STUDENT CAMPAIGNING WORTHWHILE

Does this approach to CGA elections aid the students in voting wisely? Does it demand the very best from the candidates before and after the elections? Though the student

(Con't Page 4)

Faculty Recommend Continuation of Independent Study Program

The decision to expand the advanced placement program for incoming freshmen and the faculty recommendation for continuance of special courses at the "300" or junior level have added "leaven" to the active independent study program here at Downer.

Advanced placement for freshmen will go into effect next September. Thus, proficient students who have passed a series of Advanced Placement Examinations of the College Entrance Examination Board may be admitted to sophomore and junior level courses.

After a three-year experimental period, a faculty com-

Miles Davis—"A Rare Privilege"

"It's a rare privilege for all of us to have Miles Davis here. His individual interpretation will be one of the things remembered in jazz. It's unique. Anyone listening to him will feel he's playing to them personally."

This is the opinion of many jazz enthusiasts at Downer. Other reactions included the comment that Miles Davis is not a well-known jazz artist in the midwest. Downer has the opportunity of introducing the "top trumpet of the West Coast" to many Downerites. Louis Armstrong, Dave Brubeck—these are familiar names; Miles Davis is new, refreshing.

Ticket sales have now been extended off campus. Any student who has not reserved a seat should see their social committee representative or Kit Kalmbach, social committee chairman.



C.G.A. elections indicate student enthusiasm.

mittee has deemed the program of special or "300" level courses successful. This program is unique in that it has existed on the "400" level since 1933. At other larger institutions, this type of program is just coming into its own because, in the past, need for individual tutorial attention was an obstacle. The present program which enables advanced students to delve more deeply into their chosen field on an undergraduate level has been in effect since 1956. Incentive for the superior student to work to his fullest capacity is offered by the "300" and "400" level courses and departmental honors. Here is opportunity, then, for the advanced student to explore the possibilities of such subjects as Goethe's lyrics, early Christian iconography and symbolism in church art and architecture, and malaria.

One example that independent study of this type bears fruit can be cited in the success of actress Olga Bielin-slea. While a student here at Downer, she took an independent course in Advanced interpretation for speech and drama. Recently, Miss Bielin-slea appeared in Milwaukee in the stage production of "Cat on a Hot Tin Roof".

A forthcoming assembly will deal with these and other aspects of independent study.



Puppet Show Scheduled For March 13

Water Show to be S.R.O.

S.R.O! What do these mysterious letters mean? Serving roast only? Soviet Russia Outlawed? Selling Red Onions? No, they don't stand for any of these. Their meaning is the answer to an enjoyable evening of cool, refreshing entertainment.

S.R.O. represents the theme of Milwaukee-Downer's coming water show, and the theme will not be disclosed until that time. The water show will take place on the evening of March 20, at the Y.W.C.A.

For many years, Downer has presented an annual water show based on a theme that is selected by the participating swimmers. This year, the girls in swimming have spent most of their class time in practicing for the show. They have been divided into two teams, the Blue and the White, with captains, Barbara Sackerson, '62, and Mary Ann Lowell, '62. The teams will compete in synchronized swimming, racing, relays, and form demonstration.

Afterwards, a splash party will provide an opportunity for the spectators to get in the swim.



"Snapshot" Congratulates:

Elections -

President of CGA...
Sheila Rosenthal '60

Vice-President of CGA...
Nancy Schweitzer '60

Secretary.....Ann Dyer '61

Treasurer...Barbara Hayes '60

Appointments -

Snapshot Editor...
Jeanette Schmidt '60

Assistant Editor...
Jane Hoar '61

Business Manager...
Barbara Sharpe '60

Kodak.....Ilene Hanson '60
Cumtux Co-Editors...
Priscilla Parsche '61
Madeline Rost '61

Business Manager...
Nancy Van Schelven '61

LUNA (Con't from Page 1)

Only a few of the resolutions originally discussed in the committees will be brought to the floor of the general assembly, pages are kept busy delivering notes between various people, as delegates attempt to influence the voting of other countries.

LUNA is a short time after the long preparation necessary in order to understand the behavior of a particular country. But by the time it comes to a close, the delegates present have often gained a deep understanding of the limitations of the real UN and the difficulties involved in compromise between nations of different ideologies.

ELECTIONS (cont. from Page 3)

response was viewed with great satisfaction, the effectiveness and worth can best be seen next year in the operations of the student government. If campaigning proves useful as well as fun, it should be continued, not as an annual, staid tradition, but as a dynamic, purposeful educational implement

Jane Hoar, '61

CABARET (Con't from Page 1)

The event at this time greatly resembled a carnival in spirit.

By 1940, the central theme idea had been established, and the original skits were the highlight of the program. The Journal reported: "Because of the good natured rivalry which attends the competition, the subjects of the skits are well guarded secrets."

Mrs. Jupp recalled that in the beginning the skits were not as elaborate or important as they are now and that the rules governing Cabaret gradually developed over the years.

And so it grew to the Cabaret we know today: a central theme around which the skits are written; rules governing the writing, participation, stagecraft and judging; a prize cup for which the freshmen, sophomores and juniors compete; and a reception in Greene during which the cup is presented to the winning class.

Co-chairmen of this year's Cabaret are Ann Burger and Kay Arnold; Pat Morse, Publicity; Carolyn Bogle, reception; and Diana Halaus, tickets.

Toni Marone '60

"MIRTH AND MATRIMONY"

OVERRULED

Mrs. Juno.....Ilene Hanson
Mrs. Lunn.....Sonia Bernhardt

MAN WHO MARRIED A DUMB WIFE
Catherine.....Gretchen Brandt
Alison.....Carolyn King
Mm. De La Garandiere...

Sue Young
Page.....Judy Kuenstler
Footman.....Connie Meek
Doctor's Attendant...

Winnie Baxter
Chickweed Woman...

Barbara Brandt
Water Cress Woman...

Nancy Van Schelvin
Candle Woman...Mary Ann Lowell
Blind Woman.....Diane Kief

Snapshot
Published bi-monthly by M.D.C.
Editor. . . .Gretchen Brandt
Asst. Editor. . .Jan Schmidt
Bus. Manager. . .Lucille Eaton